

## MAJOR FIELD EXAM IN CANADIAN LITERATURE

Student: \_\_\_\_\_

Supervisor: \_\_\_\_\_

Anticipated Exam Date: \_\_\_\_\_

Students are expected to be familiar with a wide range of texts from the field. In each of the four categories – prose, poetry, drama, and criticism – students should strive to be familiar with a diverse range of texts that encompass gender, race, ethnicity, region, and linguistic origin (meaning both Anglophone Canadian literature and Quebecois literature in translation). A finalized reading list must be submitted to the Graduate Study Committee at least two months before the written examination. The list should be submitted alongside the default list below, annotated to make clear how the student has met the requirements here outlined.

### PROSE:

### GUIDANCE:

#### To 1920:

Aubert de Gaspé, Philippe. *Canadians of Old* (1863)  
 Brooke, Frances. *The History of Emily Montague* (1769)  
 Conan, Laure. *Angéline de Montbrun* (1881-82)  
 Connor, Ralph. *The Man from Glengarry* (1901)  
 Copway, George. *Recollections of a Forest Life* (1852)  
 DeMille, James. *A Strange Manuscript Found in a Copper Cylinder* (1888)  
 Duncan, Sara Jeannette. *The Imperialist* (1904)  
 Haliburton, Thomas Chandler. *The Clockmaker* (1836)  
 Hémon, Louis. *Maria Chapdelaine* (1914)  
 Jameson, Anna. *Winter Studies and Summer Rambles in Canada* (1838)  
 Kirby, William. *The Golden Dog* (1877)  
 Laberge, Albert. *Bitter Bread* (1918)  
 Leacock, Stephen. *Sunshine Sketches of a Little Town* (1912)  
 Leprohon, Rosanna. *Antoinette de Mirecourt* (1864)  
 Montgomery, Lucy Maud. *Anne of Green Gables* (1908)  
 Moodie, Susanna. *Roughing It in the Bush* (1852)  
 Richardson, John. *Wacousta* (1832)  
 Roberts, Charles G.D. *Vagrants of the Barren* (1896-1936)  
 Scott, Duncan Campbell *In the Village of Viger* (1896)  
 Shadd, Mary A. *A Plea for Emigration; or, Notes of Canada West* (1852)  
 Traill, Catherine Parr. *The Backwoods of Canada* (1836)

Select a total of 30 texts, striving to be inclusive of gender, region, language, race, and genre.

To 1920: Select 8 texts

1920-1960:

Baird, Irene. *Waste Heritage* (1939)  
Buckler, Ernest. *The Mountain and the Valley* (1952)  
Callaghan, Morley. *Ancient Lineage and Other Stories* (1920-1950)  
Carr, Emily. *Growing Pains* (1946)  
de la Roche, Mazo. *Jalna* (1927)  
Garner, Hugh. *Cabbagetown* (1950, rev. 1968)  
Grove, Frederick Philip. *Settlers of the Marsh* (1925)  
Klein, A.M. *The Second Scroll* (1951)  
Kreisel, Henry. *The Rich Man* (1948)  
MacLennan, Hugh. *Two Solitudes* (1945)  
Marlyn, John. *Under the Ribs of Death* (1957)  
Mitchell, W.O. *Who Has Seen the Wind* (1947)  
O'Hagan, Howard. *Tay Jobn* (1939)  
Ostenso, Martha. *Wild Geese* (1925)  
Richler, Mordecai. *The Apprenticeship of Duddy Kravitz* (1959)  
Ringuet. *Thirty Acres* (1938)  
Ross, Sinclair. *As For Me and My House* (1941)  
Roy, Gabrielle. *The Tin Flute* (1945)  
Smart, Elizabeth. *By Grand Central Station I Sat Down and Wept* (1945)  
Watson, Sheila. *The Double Hook* (1959)  
Wilson, Ethel. *The Innocent Traveller* (1949)

1960-1990:

Aquin, Hubert. *Next Episode* (1965)  
Atwood, Margaret. *Surfacing* (1972) OR *The Handmaid's Tale* (1986)  
Blais, Marie-Claire. *A Season in the Life of Emmanuel* (1965)  
Brossard, Nicole. *Mauve Desert* (1987)  
Callaghan, Morley. *That Summer in Paris* (1963)  
Carrier Roch. *La Guerre, Yes Sir!* (1970)  
Campbell, Maria. *Halfbreed* (1973)  
Clarke, Austin. ONE novel from *The Toronto Trilogy* 1967-1975 (*The Meeting Point*, *Storm of Fortune*, OR *The Bigger Light*)  
Cohen, Leonard. *Beautiful Losers* (1966)  
Davies, Robertson. *Fifth Business* (1970)  
Engel, Marian. *Bear* (1976)  
Ferron, Jacques. *Selected Tales of Jacques Ferron* (1984)  
Findley, Timothy. *The Wars* (1977)  
Gallant, Mavis. *Home Truths* (1981)  
Glassco, John. *Memoirs of Montparnasse* (1970)  
Hébert, Anne. *Kamouraska* (1970)  
Hodgins, Jack. *The Invention of the World* (1977)  
Kogawa, Joy. *Obasan* (1981)  
Kroetsch, Robert. *The Studhorse Man* (1969) OR *Badlands* (1975)  
Laurence, Margaret. *The Diviners* (1974)  
Livesay, Dorothy. *Right Hand, Left Hand* (1977)  
Maillet, Antonine. *Pélagie* (1979) OR *On the Eighth Day* (1986)  
Marlatt, Daphne. *Ana Historic* (1988)  
Mistry, Rohinton. *Tales from Firozha Baag* (1987)

1920-1960: Select 8 texts

1960-1990: Select 8 texts

<p>Munro, Alice. <i>Who Do You Think You Are?</i> (1978)  Ondaatje, Michael. <i>Running in the Family</i> (1982) OR <i>In the Skin of a Lion</i> (1987)  Wiebe, Rudy. <i>The Temptations of Big Bear</i> (1973)</p> <p><u>1990-Present:</u>  Alexis, Andre. <i>Despair and Other Stories of Ottawa</i> (1994)  Bezmozgis, David. <i>Natasha and Other Stories</i> (2004)  Boyden, Joseph. <i>Three Day Road</i> (2008)  Brand, Dionne. <i>What We All Long For</i> (2005)  Brown, Chester. <i>Louis Riel</i> (2004)  Dickner, Nicolas. <i>Nikolski</i> (2005)  Hopkinson, Nalo. <i>Brown Girl in the Ring</i> (1998)  Johnston, Wayne. <i>The Colony of Unrequited Dreams</i> (1998)  King, Thomas. <i>Green Grass, Running Water</i> (1993)  Lee, Sky. <i>Disappearing Moon Café</i> (1990)  MacDonald, Ann-Marie. <i>Fall on Your Knees</i> (1996)  Michaels, Anne. <i>Fugitive Pieces</i> (1996)  Ricci, Nino. <i>Lives of the Saints</i> (1990)  Robinson, Eden. <i>Monkey Beach</i> (2000)  Selvadurai, Shyam. <i>Funny Boy</i> (1994)  Vanderhaeghe, Guy. <i>The Englishman's Boy</i> (1996)  Vassanji, M.G. <i>No New Land</i> (1991)  Wah, Fred. <i>Diamond Grill</i> (1996)</p>	<p><u>1990-Present:</u> Select 6 texts from this list, or select 3 and add 3 off-list titles</p>
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<b>POETRY:</b>	<b>GUIDANCE:</b>
<p><u>Useful anthologies:</u>  Bentley, D.M.R., ed. <i>Early Long Poems on Canada</i> (1993)  Lecker, Robert, ed. <i>Open Country: Canadian Poetry in English</i> (2007)  Geddes, Gary, ed. <i>15 Canadian Poets X 3</i>, 4<sup>th</sup> ed. (2001)  Gerson, Carole, and Gwendolyn Davies, eds. <i>Canadian Poetry from the Beginnings through the First World War</i> (1994)  Glassco, John, ed. <i>The Poetry of French Canada in Translation</i> (1970)  Moses, Daniel David, Terry Goldie, and Garnet Ruffo, eds. <i>An Anthology of Canadian Native Literature in English</i>, 4<sup>th</sup> ed. (2013)  Thesen, Sharon, ed. <i>The New Long Poem Anthology</i>, 2<sup>nd</sup> ed. (2001)</p> <p><u>Nineteenth Century:</u>  Bliss Carman: “Low Tide on Grand Pre,” “A Vagabond Song,” “Vestigia,” “The Winter Scene,” “The Eavesdropper,” “A Windflower,” “A Sea Child,” “Noons of Poppy,” “Before the Snow,” “Wild Geese”  Isabella Valancy Crawford: “The Dark Stag,” “The Canoe,” “The Lily Bed,” “The City Tree,” <i>Malcolm’s Katie</i>  Oliver Goldsmith: <i>The Rising Village</i>  E. Pauline Johnson: “The Song my Paddle Sings,” “Ojistoh,” “The Idlers,” “The Corn</p>	<p>Select a total of 20 poets, striving to be diverse with respect to gender, race, language, and genre.</p> <p>In each of the three periods, you should include at least one poet who composed long poems.</p> <p><u>Nineteenth Century:</u>  Select 6</p>

Husker," "A Cry from an Indian Wife," "The Cattle Thief," "The Pilot of the Plains," "Lullaby of the Iroquois," "The Train Dogs," "Re-Voyage"  
 Archibald Lampman: "Among the Timothy," "The Railway Station," "Heat," "To a Millionaire," "The City of the End of Things," "Solitude," "Evening," "Across the Pea-Fields," "The Frogs," "A January Morning"  
 Alexander McLachlan: "Young Canada," *The Emigrant*  
 Emile Nelligan: "The Ship of Gold," "Autumn Evenings," "By the Fireside," "The Muses' Cradle," "Evening Bells," "Castles in Spain," "The Idiot Girl," "The Parrott," "Roundel to my Pipe," "The Poet's Wine"  
 Charles G.D. Roberts: "Tantramar Revisited," "The Poet is Bidden to Manhattan," "The Mowing," "The Winter Fields," "The Pea-Fields," "In an Old Barn," "The Skater," "Heat in the City," "The Potato Harvest," "The Sower"  
 Duncan Campbell Scott: "At the Cedars," "The Onondaga Madonna," "The Forsaken," "On the Way to the Mission," "At Gull Lake," "Ottawa," "Watkwenies," "The Height of Land," "The Piper of Arl," "Powassan's Drum"

Modern:

Margaret Avison: "Snow," "The Dumbfounding," "The Butterfly," "New Year's Poem," "Birth Day," "The Swimmer's Moment," "Butterfly Bones"  
 Earle Birney: "Slug in Woods," "Anglosaxon Street," "Vancouver Lights," "Bushed," "The Bear on the Delhi Road," "El Greco: Espolio," "Canada Council," "Can. Lit," "Billboards Build Freedom of Choice," *David*  
 Louis Dudek: *Europe*  
 Anne Hébert: "The Tomb of the Kings," "Snow," "A Little Dead Girl," "Manor Life," "The Lean Girl," "The Two Hands," "The Closed Room"  
 A.M. Klein: "Political Meeting," "Portrait of the Poet as Landscape," "Heirloom," "The Rocking Chair," "Montreal," "Out of the Pulver and the Polished Lens," "The Break-Up," "Grain Elevator"  
 Irving Layton: "The Swimmer," "The Bull Calf," "The Fertile Muck," "The Cold Green Element," "Keine Lazarovitch," "Whatever Else Poetry is Freedom," "For My Brother Jesus," "Berry Picking," "Butterfly on Rock," "A Tall Man Executes a Jig"  
 Dorothy Livesay: "Green Rain," "The Difference," "Day and Night," "Bartok and the Geranium," "Fire and Reason," "The Three Emilys," "Without Benefit of Tape," "Spain," "Comrade," "The Unquiet Bed"  
 Jay Macpherson: "The Third Eye," "The Anagogic Man," "The Fisherman," "A Garden Shut," "No Man's Nightingale," "A Lost Soul," "What Falada Said"  
 P.K. Page: "The Stenographers," "Landlady," "If It Were You," "Stories of Snow," "Photos of a Salt Mine," "After Rain," "The Metal and the Flower," "Giovanni and the Indians," "Cry Ararat!"  
 E.J. Pratt: "Newfoundland," "Come Away, Death," "The Truant," "The Shark," "Silences," and ONE long poem (e.g., *The Titanic, Towards the Last Spike, or Brebeuf And His Brethren*)  
 Al Purdy: "Home-made Beer," "The Country North of Belleville," "At the Quinte Hotel," "The Cariboo Horses," "The Runners," "Lament for the Dorsets," "Piling Blood," "Wilderness Gothic," "Say the Names," "The Horseman of Agawa"  
 W.W.E. Ross: "If Ice," "The Diver," "Pine Gum," "Spring Song," "One Leaf," "On the Supernatural," "This Form"  
 F.R. Scott: "Lakeshore," "Overture," "Bonne Entente," "The Canadian Authors Meet," "Laurentian Shield," "Spain 1937," "W.L.M.K."  
 Raymond Souster: "Young Girls," "Study: The Bath," "The Six-Quart Basket," "Get the

Modern: Select 7

<p>Poem Outdoors,” “Lagoons, Hanlan’s Point,” “Downtown Corner News Stand,” “Flight of the Roller-Coaster,” “All This Slow Afternoon,” “Yonge Street Saturday Night,” “Armada Avenue Revisited”</p> <p>Phyllis Webb: <i>Naked Poems</i>, “Marvell’s Garden,” “Poetics Against the Angel of Death”</p> <p>Anne Wilkinson: “In June and Gentle Oven,” “Lens,” “On a Bench in the Park,” “Lake Song,” “Variations on a Theme,” “Still Life”</p> <p><u>Contemporary:</u></p> <p>Jeannette Armstrong: <i>Breath Tracks</i></p> <p>Margaret Atwood: “This is a Photograph of Me,” “The Animals in That Country,” “Death of a Young Son by Drowning,” “A Women’s Issue,” “Notes Towards a Poem That Can Never Be Written,” “A Night in the Royal Ontario Museum,” “Progressive Insanities of a Pioneer,” “They Eat Out,” “Game After Supper”</p> <p>bill bissett: “awake in th red desert,” “Killer Whale,” “Th Canadian,” “Th Lonliness of Literacy,” “Pome in Praise of All Quebec Bombers,” “Evolution of Letters Chart,” “tell me what attacked you,” “th tomato conspiracy aint worth a whol pome,” “christ i wudnit know normal if I saw it when” and “Th Emergency Ward”</p> <p>Christian Bok: <i>Eunoia</i></p> <p>Dionne Brand: <i>No Language is Neutral</i></p> <p>Nicole Brossard: <i>Mobility of Light</i></p> <p>Anne Carson: <i>The Autobiography of Red</i></p> <p>George Elliott Clarke: <i>Whylah Falls</i></p> <p>Leonard Cohen: “I Have Not Lingered in European Monasteries,” “You Have the Lovers,” “The Genius,” “God is Alive,” “For E.J.P,” “The Cuckold’s Song,” “The Only Tourist in Havana Turns His Thoughts Homeward”</p> <p>Jeff Derksen: <i>Interface</i></p> <p>Christopher Dewdney: <i>The Natural History</i></p> <p>Robert Kroetsch: “Stone Hammer Poem,” ONE long poem (ex. <i>Seed Catalogue, The Ledger, or The Sad Phoenician</i>)</p> <p>Gwendolyn MacEwen: “Dark Pines Under Water,” “Poem Improvised Around a First Line,” “Manzini: Escape Artist,” “The Death of the Loch Ness Monster,” “The Discovery,” “Memoirs of a Mad Cook,” “The Armies of the Moon”</p> <p>Daphne Marlatt: <i>Touch to My Tongue</i></p> <p>Erin Moure: <i>Sheep’s Vigil by a Fervent Person</i></p> <p>bpNichol: <i>The Martyrology Book 5</i> OR <i>The Alphabet Game</i></p> <p>Michael Ondaatje: “Early Morning, Kingston to Ganonoque,” “The Gate in His Head,” “Letters and Other Worlds,” “The Cinnamon Peeler,” “White Dwarfs,” “Burning Hills,” “King Kong Meets Wallace Stevens,” “Dates,” “Sweet Like a Crow,” “Light”</p> <p>M. Nourbese Philip: <i>Zong!</i> OR <i>She Tries Her Tongue: her silence softly breaks</i></p> <p>Lisa Robertson: <i>Debbie: An Epic</i> OR <i>The Weather</i></p> <p>Armand Garnet Ruffo. <i>Grey Owl</i></p> <p>Fred Wah: <i>Waiting for Saskatchewan</i> OR <i>Pictograms from the Interior of B.C.</i></p> <p>Rita Wong : <i>Forage</i></p>	<p><u>Contemporary:</u> Select 7, or select 4 and add 3 off-list poets</p>
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DRAMA:	GUIDANCE:
<p>Bolt, Carol. <i>Red Emma</i> (1974)            Bouchard, Michel Marc. <i>The Orphan Muses</i> (1995)            Chaurette, Normand. <i>The Queens</i> (1998)            Choi, Ins. <i>Kim's Convenience</i> (2012)            Curzon, Sarah Anne. <i>Laura Secord, the Heroine of 1812</i> (1887)            Denison, Merrill. <i>The Unheroic North: Four Canadian Plays</i> (1932)            Dubé, Marcel. <i>The White Geese</i> (1969)            Fennario, David. <i>Balconville</i> (1980)            Gauvreau, Claude. <i>Entrails</i> (1981)            Gélinas, Gratien. <i>Bousille and the Just</i> (1960)            Gray, John. <i>Billy Bishop Goes to War</i> (1981)            Griffiths, Linda and Maria Campbell. <i>The Book of Jessica</i> (1989)            Healey, Michael. <i>The Drawer Boy</i> (1999)            Highway, Tomson. <i>The Rez Sisters</i> (1988) OR <i>Dry Lips Oughta Move to Kapuskasing</i> (1989)            Hines, Karen. <i>The Pochsy Plays</i> (2004)            Lepage, Robert. <i>Polygraph</i> (1997)            MacIvor, Daniel. <i>Cul-de-sac</i> (2005)            Mair, Charles. <i>Tecumseh</i> (1886)            Marchessault, Jovette. <i>Saga of the Wet Hens</i> (1981)            Moodie, Andrew. <i>Riot</i> (1995)            Moscovitch, Hannah. <i>East of Berlin</i> (2009)            Moses, Daniel David. <i>Almighty Voice and His Wife</i> (1992)            O'Donnell, Darren. <i>Social Acupuncture</i> (2006)            Pollock, Sharon. <i>Blood Relations</i> (1981)            Reaney, James. <i>The Donnellys</i> (1976-77)            Ryan, Oscar. <i>et al. Eight Men Speak</i> (1933)            Ryga, George. <i>The Ecstasy of Rita Joe</i> (1971)            Salutin, Rick. <i>1837: The Farmers' Revolt</i> (1976)            Sears, Djanet. <i>Harlem Duet</i> (1996)            Theatre Passe Muraille. <i>The Farm Show</i> (1976)            Thompson, Judith. <i>Lion in the Streets</i> (1992)            Tremblay, Michel. <i>Les Belles Soeurs</i> (1968; trans. 1972)            Verdecchia, Guillermo. <i>Fronteras Americanas</i> (1993)            Walker, George. <i>The East End Plays, Part 2</i> (1999)</p>	<p>Select 20 texts from this list, or select 17 texts and add 3 off-list plays. At least 7 of the plays that you select should have been published before 1982.</p>

CRITICISM:	GUIDANCE:
<p>Please select the equivalent of at least 20 books from this section (for this purpose, any five essays or chapters may be considered equivalent to a book). The following categories overlap considerably and are intended as a rough map of the terrain, not a definitive classification.</p>	

<u>General</u>	<u>General</u>
<p><b>To 1920:</b>  Ballstadt, Carl. <i>The Search for English-Canadian Literature: An Anthology of Critical Articles from the Nineteenth and Early Twentieth Centuries</i> (1975)  OR  Daymond, Douglas M. and Leslie G. Monkman, eds. <i>Towards a Canadian Literature: Essays, Editorials &amp; Manifestos</i>, vol. 1 (1984)</p> <p><b>1920 – 1970:</b>  Brown, E.K. <i>On Canadian Poetry</i> (1943): “The Problem of a Canadian Literature,” “The Immediate Present in Canadian Literature,” “Our Neglect of Our Literature”  Frye, Northrop. <i>The Bush Garden: Essays on the Canadian Imagination</i> (compiled and published 1971): “Canada and Its Poetry,” “The Narrative Tradition in English-Canadian Poetry,” “Preface to an Uncollected Anthology,” “Conclusion' to <i>Literary History of Canada</i>”  MacMechan, Archibald. <i>Headwaters of Canadian Literature</i> (1924)  Pacey, Desmond. <i>Creative Writing in Canada</i> (1952) [Chap. 5-8]  Pierce, Lorne. <i>An Outline of Canadian Literature</i> (1927) [Chap. 1 &amp; 13]  Stevenson, Lionel. <i>Appraisals of Canadian Literature</i> (1926) [Chap. 1-8]</p> <p><b>Since 1970:</b> [Select 5 “books” below, or select 3 “books” and 2 off-list “books”]  Atwood, Margaret. <i>Survival</i> (1972)  Cappon, Paul, ed. <i>In Our Own House: Social Perspectives on Canadian Literature</i> (1978): essays by Endres, Fraser, and Mathews  Davey, Frank. <i>Surviving the Paraphrase</i> (1983): “Surviving the Paraphrase”  ---. <i>Reading Canadian Reading</i> (1988): “Reading Canadian Reading,” “Writers and Publishers in English-Canadian Literature,” “Preface: Going Before Canadian Literature Criticism”  ---. <i>Post-National Arguments</i> (1993): “Introduction,” “Beyond Disputation,” “Post-National Arguments”  Godard, Barbara. <i>Canadian Literature at the Crossroads of Language and Culture</i> (2008)  Goldie, Terry. <i>Fear and Temptation: The Image of the Indigene in Canadian, Australian, and New Zealand Literatures</i> (1989): Chapter 1, “Fear and Temptation”; Chapter 11, “A Polemical Conclusion”  Heble, Ajay, ed. <i>New Contexts of Canadian Criticism</i> (1997): especially essays by Heble, Gerson, New, and Penece  Jones, D.G. <i>Butterfly on Rock: A Study of Themes and Images in Canadian Literature</i> (1970): “Introduction”  Kroetsch, Robert. <i>The Lovely Treachery of Words</i> (1989): “The Canadian Writer and the American Literary Tradition,” “Unhiding the Hidden,” “Beyond Nationalism,” “Carnival and Violence,” “For Play and Entrance,” “Learning a Hero from Northrop Frye”  Lecker, Robert, ed. <i>Canadian Canons: Essays in Literary Value</i> (1991)  Lee, Dennis. “Cadence, Country Silence: Writing in Colonial Space”  ---. <i>Savage Fields</i> (1977): “Introduction,” “Interlude”  Mandel, Eli. <i>Contexts of Canadian Criticism</i> (1971): “Introduction”  Moss, John, ed. <i>Future Indicative: Literary Theory and Canadian Literature</i> (1987)  Scobie, Stephen. <i>Signature, Event, Context</i> (1989)</p>	<p><b>To 1920:</b> Select at least 10 essays/statements from one of the following anthologies = 2 “books”</p> <p><b>1920 – 1970:</b> Select 3</p> <p><b>Since 1970:</b> Select 5, or select 3 and 2 off-list “books”</p>

<p><u>Genres and Poetics</u></p> <p>Brown, E.K. <i>On Canadian Poetry</i> (1943): “The Poetry of Our Golden Age,” “Canadian Poetry: 1935-1949”</p> <p>Buss, Helen M. <i>Mapping Our Selves: Canadian Women's Autobiography in English</i> (1993): “Introduction”</p> <p>Butling, Pauline and Susan Rudy. <i>Writing in Our Time: Canada's Radical Poetries in English</i> (2005)</p> <p>Collin, W.E. <i>The White Savannas</i> (1936)</p> <p>Dewart, Edward Hartley, ed. <i>Selections from Canadian Poets</i> (1864): “Introductory Essay”</p> <p>Dudek, Louis and Michael Gnarowski, eds. <i>The Making of Modern Poetry in Canada</i> (1967)</p> <p>Filewod, Alan. <i>Collective Encounters: Documentary Theatre in English Canada</i> (1987): “The Evolution of Documentary Theatre in Canada”</p> <p>Heidenreich, Rosmarin. <i>The Postwar Novel in Canada</i> (1989): “Introduction”</p> <p>Hutcheon, Linda. <i>The Canadian Postmodern: A Study of Contemporary English-Canadian Fiction</i> (1988)</p> <p>Lynch, Gerald. <i>The One and the Many: English-Canadian Short Story Cycles</i> (2001): “Introduction”</p> <p>McCaffrey, Steve. <i>North of Intention</i> (1986): “Diminished Reference and The Model Reader,” “The Martyrology as Paragram,” “Language Writing: from Productive to Libidinal Economy,” “Strata and Strategy,” “Writing as a General Economy”</p> <p>Moss, John. <i>Patterns of Isolation in English-Canadian Fiction</i> (1974): “Introduction,” “Mentality of Exile”</p> <p>Soderlind, Sylvia. <i>Margin/ Alias: Language and Colonization in Canadian and Quebecois Fiction</i> (1991): “Introduction”</p> <p>Wallace, Robert. <i>Producing Marginality: Essays on Theatre and Criticism in Canada</i> (1990): “Introduction”</p>	<p><u>Genre and Poetics:</u> Select 4, or 3 and 1 off-list “book”</p>
<p><u>Gender</u></p> <p>Coleman, Daniel. <i>Masculine Migrations: Reading the Postcolonial Male in New Canadian Narratives</i> (1998): especially “Introduction” and “Afterword”</p> <p>Dickinson, Peter. <i>Here is Queer: Nationalisms, Sexualities and the Literatures of Canada</i> (1999): especially the introduction and first chapter</p> <p>Godard, Barbara, ed. <i>Gynocritics/ Gynocritiques: Feminist Approaches to Canadian and Quebec Women Writers</i> (1987): especially “Introduction,” “Mapmaking”</p> <p>Kamboureli, Smaro and Shirley Neuman, eds. <i>A/Mazing Space: Writing Canadian Women Writing</i> (1986)</p> <p>Marlatt, Daphne, et al. <i>In the Feminine: Women and Words</i> (1985)</p> <p>Marlatt, Daphne, et al. <i>Telling It: Women and Language Across Cultures</i> (1990): essays by Maracle, Lee, Warland, Kogawa</p> <p>Smart, Patricia. <i>Writing in the Father's House: the Emergence of the Feminine in the Quebec Literary Tradition</i> (1991): “Introduction: Traces of a Murder”</p>	<p><u>Gender:</u> Select 3, or 2 and 1 off-list “book”</p>
<p><u>Race, Ethnicity, Region</u></p> <p>Brand, Dionne. <i>Bread Out of Stone</i> (1994): “Whose Gaze and Who Speaks for Whom,” “Notes for Writing Thru Race”</p> <p>Clarke, George Elliott. <i>Odysseys Home: Mapping African-Canadian Literature</i> (2002): selections</p> <p>Coleman, Daniel. <i>White Civility: The Literary Project of English Canada</i> (2006)</p> <p>Kamboureli, Smaro. <i>Scandalous Bodies: Diasporic Literature in English Canada</i> (2000): “Introduction: Critical Correspondences,” Chap. 2, “Sedative Politics,” Ch. 3, “Ethnic Anthologies”</p> <p>Keefer, Janice Kulyk. <i>Under Eastern Eyes: A Critical Reading of Maritime Fiction</i> (1967): “Polemical Introduction”</p>	<p><u>Race, Ethnicity, Region:</u> Select 3, or 2 and 1 off-list “book”</p>



<p>King, Thomas, Cheryl Calver and Helen Hoy, eds. <i>The Native in Literature</i> (1987): essays by Goldie and Mandel</p> <p>King, Thomas. <i>The Truth About Stories</i> (2003)</p> <p>Mandel, Eli. <i>Another Time</i> (1977): “Images of Prairie Man,” “Romance and Realism in Western Canadian Fiction,” “Writing West,” “Ethnic Voice in Canadian writing”</p> <p>Mukherjee, Arun. <i>Oppositional Aesthetics</i> (1994)</p> <p>Philip, M. Nourbese. <i>Frontiers: Essays and Writings on Racism and Culture</i> (1988): “Who's Listening? Artists, Audiences and Language”</p> <p>Riegel, Christian Erich, and Herb Wylie, eds. <i>A Sense of Place: Re-evaluating Regionalism in Canadian and American Writing</i> (1997)</p> <p>Shouldice, Larry, ed. and trans. <i>Contemporary Quebec Criticism</i> (1979)</p> <p>Soper, Ella, and Nicholas Bradley, eds. <i>Greening the Maple: Canadian Ecocriticism in Context</i> (2013)</p> <p>Vassanji, M.G., ed. <i>A Meeting of Streams: South Asian Canadian Literature</i> (1985)</p> <p>Walcott, Rinaldo. <i>Black Like Who? Writing, Black, Canada</i> (1997) [Chap. 1 &amp; 7]</p>	
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