

MAJOR FIELD EXAM IN PROSE NARRATIVE

Student: _____

Supervisor: _____

Anticipated Exam Date: _____

Once approved by the supervisor, the candidate's list will be submitted for approval to Graduate Study Committee at least two months before the written examination. The list should be submitted alongside the default list below, annotated to make clear how the student has met the requirements here outlined.

SECTION A: CRITICAL THEORY		GUIDANCE:
Auerbach, Erich	<i>Mimesis: The Representation of Reality in Western Literature</i>	This sublist is mandatory, although students may replace five titles with works of their own choosing. Sub-total: 21
Bakhtin, Mikhail	<i>The Dialogic Imagination: Four Essays</i>	
Barthes, Roland	<i>An Introduction to the Structural Analysis of Literature</i>	
Booth, Wayne	<i>The Rhetoric of Fiction</i>	
Fetterley, Judith	<i>The Resisting Reader</i>	
Forster, E.M.	<i>Aspects of the Novel</i>	
Frye, Northrop	<i>The Anatomy of Criticism</i> <u>or</u> <i>The Secular Scripture</i>	
Genette, Gerard	<i>Narrative Discourse</i>	
Goldmann, Lucien	<i>Towards a Sociology of the Novel</i>	
Gilbert, Sandra, and Gubar, Susan	<i>The Madwoman in the Attic: Women Writers and Nineteenth Century Literary Imagination</i>	
Iser, Wolfgang	<i>The Implied Reader: Patterns of Communication in Prose Fiction from Bunyan to Beckett</i>	
James, Henry	<i>The Art of the Novel: Critical Prefaces, "The Art of Fiction"</i>	
Lawrence, D.H.	<i>Studies in Classic American Literature</i>	
Lukacs, Gyorgy	<i>The Historical Novel</i>	
McKeon, Michael	<i>Origins of the English Novel, 1600-1740</i>	
Todorov, Tzvetan	<i>The Poetics of Prose</i>	
Watt, Ian	<i>The Rise of the Novel</i>	
Waugh, Patricia	<i>Metafiction</i>	
Woolf, Virginia	<i>A Room of One's Own</i> <u>or</u> <i>The Common Reader</i> (1st or 2nd Series)	
Leavis, F.R.	<i>The Great Tradition</i>	
White, Hayden	<i>Metahistory: The Historical Imagination in 19th Century Europe</i>	

SECTION B: NARRATIVE BEFORE 1800		GUIDANCE:
Behn, Aphra	<i>Oronooko</i>	This sublist is mandatory, although students may replace five titles with works of their own choosing. Sub-total: 21
Boswell, James	<i>Life of Samuel Johnson</i> (selections)	
Burney, Fanny	<i>Evelina</i>	
Charke, Charlotte	<i>A Narrative of the Life of Mrs. Charlo</i>	
Defoe, Daniel	<i>The Journal of the Plague Year</i> <u>and</u> <i>Robinson Crusoe</i> <u>or</u> <i>Moll Flanders</i>	
Fielding, Henry	<i>Joseph Andrews</i> <u>and</u> <i>Tom Jones</i>	
Gibbon, Edward	<i>The Decline and Fall of the Roman Empire</i> (selections)	
Godwin, William	<i>The Adventures of Caleb Williams</i>	
Johnson, Samuel	<i>Rasselas</i> <u>and</u> <i>The Life of Richard Savage</i>	
Malory, Sir Thomas	<i>Le Morte d'Arthur</i>	
Nashe, Thomas	<i>The Unfortunate Traveller</i>	
Radcliffe, Anne	<i>The Mysteries of Udolpho</i> <u>or</u> <i>The Italian</i>	
Richardson, Samuel	<i>Clarissa</i>	
Sidney, Sir Philip	<i>The Arcadia</i> (selections)	
Smollett, Tobias	<i>Roderick Random</i>	
Sterne, Laurence	<i>Tristram Shandy</i>	
Swift, Jonathan	<i>Gulliver's Travels</i>	
Walpole, Horace	<i>The Castle of Otranto</i>	
Wollstonecraft, Mary	<i>Letters Written during a Short Residence in Sweden, Norway and Denmark</i>	
Bunyan, John	<i>Pilgrim's Progress</i>	
Cleland, John	<i>Memoirs of a Woman of Pleasure</i>	

SECTION C	GUIDANCE:
	This sublist will contain a list of 50 books , which will normally include a range of authors and works.