

YORK UNIVERSITY  
GRADUATE PROGRAMME IN ENGLISH

Field Examination Reading List

**ROMANTIC PERIOD**

- Austen                    *Sense and Sensibility*  
                              *Mansfield Park*  
                              *Northanger Abbey*
- Beckford                 *Vathek*
- Blake                     *Songs of Innocence and of Experience.*  
                              *The Marriage of Heaven and Hell*  
                              *Urizen or The Four Zoas, a selection*
- Burke                     *A Philosophical Enquiry into the Origin of our Ideas of the*  
                                      *Sublime and the Beautiful*  
                              *Reflections on the Revolution in France*
- Burns                     *Poems, a selection*
- Byron                     *English Bards and Scotch Reviewers*  
                              *Childe Harold's Pilgrimage*  
                              *Manfred*  
                              *Lyrics, a selection*  
                              *Don Juan*  
                              *Letters and Journals, a selection*
- Coleridge                *Poems, a selection - including Ode on the Departing Year,*  
                                      *The Eolian Harp, This Lime-Tree Bower My Prison, France An*  
                                      *Ode, Kubla Khan, The Rime of the Ancient Mariner, Frost at*  
                                      *Midnight, Fears in Solitude, The Nightingale, Hymn Before*  
                                      *Sunrise in the Vale of Chamouni, Christabel, Dejection an Ode,*  
                                      *Youth and Age, The Garden of Boccaccio, The Blossoming of the*  
                                      *Solitary Date Tree.*
- Remorse*  
                              *Biographia Literaria*  
                              *The Friend, a selection*  
                              *Sibylline Leaves*  
                              *Shakespearean criticism, a selection*  
                              *Letters, a selection*
- Crabbe                    *The Village*
- De Quincey              *Confessions of an English Opium Eater (1821-22)*  
                              *Recollections of the Lakes and of the Lake Poets*
- Godwin                   *An Enquiry concerning Political Justice*
- Hazlitt                   *Essays, a selection*  
                              *Lectures on the English Poets*  
                              *Lectures on the English Comic Writers*  
                              *The Spirit of the Age*
- Keats                     *Complete Works and Letters*

- Lamb                    *Essays, a selection*
- Paine                    *The Rights of Man*
- Peacock                *Headlong Hall*  
*Nightmare Abby*  
*The Four Ages of Poetry*
- Radcliffe              *The Mysteries of Udolpho*
- Robinson              *Diary*(E.J. Morley's selections)
- Scott                    *Guy Mannering*  
*The Lay of the Last Minstrel*  
*Waverley*
- Shelley, M.            *Frankenstein*
- Shelley                *Poems, a selection - including Alastor, Hymn to to*  
*Intellectual Beauty, Ozymandias, Lines Written among Euganean*  
*Hills, Ode to the West Wind, The Mask of Anarchy, the*  
*Sensitive Plant, To a Skylark, Letter to Maria Gisborne,*  
*Epipsychidion, Adonais, The Triumph of Life.*
- Promethus Unbound*  
*A Defence of Poetry*
- Southey                *Thalaba*  
*Life of Nelson*
- Wordsworth, D.        *Journals*
- Wordsworth            *Lyrical Ballads*  
*Poems, 1807, a selection*  
*Poems, 1815, a selection*  
*Prefaces, including supplements*  
*The Prelude*  
*The Excursion*
- Walpole                *The Castle of Otranto*
- Addenda:              *Political Tracts of Wordsworth, Coleridge and Shelley, ed.*  
                            *R.J. White, 1953.*  
                            *Selection from the following:*  
*The Gentleman's Magazine*  
*Blackwood's Edinburgh Magazine*  
*The Edinburgh Review*  
*The Quarterly Review*  
*The New Monthly Magazine*  
*The London Magazine*  
*The Examiner*