

CALL FOR PAPERS 2016
ENGLISH GRADUATE COLLOQUIUM: SHATTERED
YORK UNIVERSITY: MAY 13-14, 2016

"There is always more surface to a shattered object than a whole." - Djuna Barnes



*"As for myself, I am
great waves. I am
from a church window
shattered. I find pieces*

*splintered by
coloured glass
long since
of myself*

*everywhere, and I cut myself handling them." - Jeanette Winterson, *Lighthouse Keeping**

The word "shattered" often evokes images of destruction and radical change, apocalypse, ruined worlds and words; madness, trauma, and fragmented selves. Yet shattering also opens up possibilities of innovation and transformation where altered identities and movements, new modes of being might emerge. Contemporary and past rebellions relentlessly disrupt norms and smash taboos, plunging collectivities in worlds that are constantly in the process of breaking and remaking. With "Shattered," we invite interdisciplinary presentations on the aesthetic and political movements, people, and events that explode and reassemble worlds, discourses, societies, and modes of being.

TOPICS MAY INCLUDE BUT ARE NOT LIMITED TO:

- LITERATURE AND ART THAT BROKE CONVENTIONS
- BREAKING OF NARRATIVE OR GENRE CONVENTIONS
- REBELLIONS AND SOCIAL UPHEAVAL
- APOCALYPTIC OR POST-APOCALYPTIC VISIONS
- REINVENTION, RENEWAL, AND REBUILDING
- DISCOVERIES, THINKERS, OR EVENTS THAT RADICALLY CHANGED THE WORLD
- TRAUMA NARRATIVES
- EXPLODING BOUNDARIES
- FRACTURED SELVES
- DESTROYING TABOOS
- AVANT-GARDE MOVEMENTS

PLEASE SUBMIT AN ABSTRACT OF 250 WORDS FOR A 20-MINUTE PAPER AND A 100-WORD BIOGRAPHY TO egsacolloquium2016@gmail.com BY FRIDAY FEBRUARY 18, 2016.