

MAJOR FIELD EXAM IN MEDIEVAL LITERATURE

Student: _____

Supervisor: _____

Anticipated Exam Date: _____

No later than two months before sitting the exam, the student should submit his or her individualized list for approval by the Graduate Study Committee. The list should be submitted alongside the default list below, annotated to make clear how the student has met the requirements here outlined.

OLD ENGLISH:

King Alfred, Preface to *Pastoral Care*
The Battle of Maldon
Beowulf
Caedmon's Hymn
The Dream of the Rood
The Exeter Book (selected riddles)
Wulfstan, *Sermo Lupi ad Anglos*

Plus ONE of: *The Seafarer*
The Wanderer
The Wife's Lament

EARLY MIDDLE ENGLISH:

Havelok
Sir Orfeo
Ormulum (selections)
The Owl and the Nightingale
The Peterborough Chronicle (selections)
Sawles Warde (selections)

LATER MIDDLE ENGLISH:

A. Middle English Poetry
Selected Middle English Lyrics
Geoffrey Chaucer, *The Canterbury Tales*

Plus ONE of: *The Legend of Good Women*

The Book of the Duchess

The House of Fame

The Parliament of Fowls

Troilus and Criseyde

John Gower, *Confessio Amantis* (Prologue and Book One)

William Langland, *Piers Plowman* B-Text (Passus – 6)

Sir Gawain and the Green Knight

B. The Chaucer Tradition

John Lydgate, *Temple of Glass*

Stephen Hawes, *Conforte of Lovers*

John Skelton, *Phyllyp Sparowe*

James I, *Kingis Quair*

William Dunbar, *Lament for the Makaris*

C. Middle English Drama

The Second Shepherd's Play

Everyman OR *Mankind*

The Croxton Play of the Sacrament OR *The Play of Mary Magdalen*

The Towneley OR the York Mystery Cycle

D. Middle English Prose

Margery Kempe, *The Book of Margery Kempe* OR Julian of Norwich, *Revelations of Divine Love*

Sir Thomas Malory, *Morte d'Arthur* (selections)

Sir Thomas Mandeville, *Travels* (selections)

The Paston Letters (selections)

UPDATED: AUGUST 10, 2015.