

York University

Graduate Programme in English

### Restoration and Eighteenth-Century Literature

Revised Reading List

Entries in the left hand column are texts remaining from the existing list. Entries in the right-hand column indicated additions.

The direction "from" indicates that the candidate should have some acquaintance with the characteristic procedures and protocols of the text so designated.

#### 1660-1700

##### Drama

Davenant, William	The Siege of Rhodes (1661)	
Dryden, John	Conquest of Granada I (1670)	
_____.	Marriage à la Mode (1671)	
_____.	All for Love (1677)	
George Villiers	The Rehearsal (1671)	
Wycherley, Will.	The Country Wife (1675) or The Plain-Dealer (1676)	
Etherege, George	The Man of Mode (1675)	
Behn, Aphra	The Rover I (1677)	
_____.		The Lucky Chance (1685)
Lee, Nathaniel	The Rival Queens (1677)	
Otway, Thomas	Venise Preserv'd (1682)	
Cibber, Colley	Love's Last Shift (1695)	
Vanbrugh, John	The Relapse (1696)	
		Trotter, Catherine The Fatal Friendship (1697)
Congreve, William	the Way of the World (1700)	Manley, Delaiviere The royal Mischief (1697)

##### *Deletions*

*Congreve, William The Mourning Bride*  
*Shadwell, Thomas The Squire of Alsatia*  
*Southerne, Thomas Oroonoko*  
*(also one rather than two Wycherley plays).*

##### Poetry

Butler, Samuel	Hudibras, Part I	
Dryden, John	MacFlecknoe	
	Absolom and Achitophel	
	Religio Laici	
	Alexander's Feast	
		Rochester Tunbridge Wells
		(John Wilmot) Satyr Against Reason and Mankind
		The Disabled Debauchee
		Upon Nothing
		Upon Leaving His Mistress

Specific suggestions of shorter poems appear too arbitrary even for a Examination Reading List. The Area Committee asks, then that the candidate acquaint her or himself with representative poems by:

Waller, Edmund	
Denham, John	
Shadwell, Thomas	(especially his satires)
Oldham, John	(satires)
Cotton, Charles	
Blackmore, Richard	(from <u>Prince Arthur</u> )
Phillips, Katherine	
Killgrew, Anne	(including pastorals)
Bradstreet, Ann	

A selection of poems by women is available in Germaine Greer, ed. *Kissing the Rod: An Anthology of 17th-Century Women's Verse*. London: Virago, 1988. A list of suggested titles for shorter poems by some of these writers is provided in the appendix to this list.

### Prose

#### Prose Fiction

Bunyan, John	Pilgrim's Progress (1675)
Behn, Aphra	Oroonoko (1688)

Congreve, William *Incognita* (1691)

#### Life-Writing

Aubrey, John	From <i>Brief Lives</i>
Pepys, Samuel	from the <i>Diary</i>
Hutchinson, Lucy	<i>Memoirs of Col Hutchinson</i> (1806)

#### Conduct Books

Cavendish Margaret	from <i>Sociable Letters</i> (1664)
Halifax (George Savile)	from <i>Advice to a Daughter</i> (1688)

#### Political and/or Philosophical Prose

Hobbes, Thomas	<i>Leviathan</i> I & II
Locke, John	<i>Human Understanding</i> "Epistle to the Reader" and Book II, III, or IV.
	Astell, Mary <i>Serious Proposal to the Ladies</i>
	Harrington, James <i>from Oceana</i>
	Filmer, Robert <i>from Patriarcha</i>
	Locke, John <i>from Two Treatises on Government</i>

#### Literary Criticism

Dryden, John	Essay of Dramatic Poesy
	Of Heroic Plays
	Discourse on ... Satire <u>or</u> Preface to <i>The Fables</i>



Gray, Thomas	Stanzas Wrote in a Country Churchyard Elegy Written in a Country Churchyard Descent of Odin Fatal Sisters Progress of Poetry Ode on a Distant Prospect of Eton College Ode on the Death of a Favourite Cat Ode on Spring	
Collins, William	Ode to Evening Ode to Liberty Ode Written in 1746 Ode on the Poetical Character	Ode to Fear Ode on Popular Superstitions
	Gay, John	Trivia The Birth of the Squire Fables The Shepherd's Week
	Akenside, Mark	Pleasures of the Imagination

## Selected shorter poems by:

Swift, Jonathan	
Philips, Ambrose	(Pastorals)
Collier, Mary	
Finch, Anne	(especially her fables)
Rowe, Elizabeth	
Miss W - -	
Wortley Montagu, Mary	
Leapor, mary	

Recommended Anthologies are: Roger Lonsdale, ed., *The New Oxford Book of Eighteenth-Century Verse*.  
Roger Lonsdale, ed., *Eighteenth-Century Women Poets*. Oxford, 1989.

Prose Fiction

	Manley, Delariviere	from The New Atalantis (1709)
Defoe, Daniel	Moll Flanders (1722)	
Swift, Jonathan	Gulliver's Travels (1726)	
Richardson, Samuel	Pamela (174)	
_____:	Clarissa (1747-48)	
Fielding, Henry	Joseph Andrews or Tom Jones (1749)	
	Fielding, Sarah	David Simple (1744)
	Smollett, Tobias	Roderick Random (1748)
Haywood, Elize	Betsy Thoughtless (1751)	

Literary Criticism

Swift, Jonathan	The Battle of the Books (1704)
Pope, Alexander	Discourse on Pastoral (1709)
	Peri Bathous (1727)



Cowper, William      The Task I & II  
                              John Gilpin's Ride  
                              The Castaway

Slected shorter poems by:

Burns, Robert  
 Wordsworth, William      (early works)  
 Coleridge, Samule T.      (early works)  
 Barbauld, Anna L.  
 Smith, Charlotte      (sonnets)  
 Yearsley, Ann  
 Baillie, joanna

### Prose Fiction

		Lennox, Charlotte	The Female Quixote (1752)
		Scott, Sarah	A Description of Millenium Hall
Johnson, Samuel	Rasselas (1759)		
Sterne, Laurence	Tristram Shandy (1759-67)		
Walpole, Horace	Castle of Otranto (1764)		
Goldsmith, Oliver	The Vicar of Wakefield (1766)		
Smollett, Tobias	Humphrey Clinker *1771)		
Mackenzie, Henry	The Man of Feeling (1771)		
Burney, Frances	Evelina (1778)		
Beckford, William	Vathek (1786)		
		Wollstonecraft, Mary	Mary, a Fiction ( 1788)
		Inchbald, Elizabeth	A Simple Story (1791)
Godwin, William	Caleb Williams (1794)		
Radcliffe, Ann	The Mysteries of Udolpho (1794)		
Lewis, Matthew	The Monk (1796)		
		Hays, Mary	Memoirs of Emma Courtney (1796)
		Badge, Robert	Hermesprong (1796)

### Literary Criticism

Young, Edward	Conjectures on Original Composition
Johnson, Samuel	Preface to Shakespeare (1765)
_____.	Preface to The Dictionary (1755)
Blair, Hugh	Lectures on Rhetoric and Belles Lettres (1784)
Hurd, Richard	Letters on Chivalry and Romance (1762)

### Life-Writing

Johnson, Samuel	from Lives of the Poets (1779-81)		
Boswell, James	Life of Johnson (1791)		
		Worley Montagu, M.	Embassy Letter (1763?)
		Piozzi, Hester	Thraliana (1786)
		Thrale	

