

EN 6695 3.0: Muslim Women Write Back
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Portrayed as victims, temptresses, or terrorists, the un/veiled Muslim women have been an object of fascination in the Western imaginary for centuries. War mongers have even attempted to pink-wash the American-led Middle Eastern wars in the name of saving the oppressed Muslim woman from the claws of tyrannical men. What do Muslim women want themselves? Through a literary survey, this course investigates the faithed, sexed, and politicized body of the Middle Eastern woman. Looking at memoirs, graphic novels, poetry, and plays by women of the Islamic background, we will ask important questions about the interference of the political into the private lives of women. Instead of objects of analysis, these women are now the subjects of knowledge formation. In a world polarized by capitalist crusaders and media sensations, the aesthetic space created through the artworks of Middle Eastern women speaks truth to power. (Note, if you have preferences for texts to cover, do get in touch with me at Mehr@yorku.ca before Jan 2022 for possible inclusion of your title in the syllabus)